

# Capricho Arabe

Serenata para guitarra

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Guitar

6<sup>a</sup> en re

ar.

C.3<sup>a</sup>

ar.

7

C.3<sup>a</sup>

VII VI VI V I II

13

16

C.7<sup>a</sup> C.10<sup>a</sup>

19

C.7<sup>a</sup> C.5<sup>a</sup> C.3<sup>a</sup>

poco cresc.

accel.

22

ten.

a tempo

p

25 *C7a*

28 *C10a* *C7a* *C5a*

31 *ten.*  
*accel. ----- accel. -----*

34 *C3a*  
*ritar:*

37 *C3a*

40 *C3a* *C5a*

43 *C7a*  
*a tempo*  
*molto cresc. -----*



Capricho Arabe

67

② ④ ④ ② ② ② ② ③ ④ ④

C5<sup>a</sup> C.3<sup>a</sup>

accel.

70

ten.

rit.

①

Detailed description: This is a musical score for guitar, titled 'Capricho Arabe'. It consists of two staves of music. The first staff, starting at measure 67, features a treble clef and a key signature of one flat. It begins with a series of chords and single notes, including a triplet of eighth notes (fingerings 2, 3, 4) and a quarter note (fingering 4). This is followed by a sequence of eighth notes with fingerings 2, 2, 2, 2, 3, 4, 4. A measure rest is indicated by a 'y' symbol. The staff then continues with a series of eighth notes, including a triplet of eighth notes (fingerings 2, 2, 2) and a quarter note (fingering 4). A measure rest is again indicated by a 'y' symbol. The staff concludes with a series of eighth notes, including a triplet of eighth notes (fingerings 2, 2, 2) and a quarter note (fingering 4). The second staff, starting at measure 70, continues the eighth-note sequence with a triplet of eighth notes (fingerings 2, 2, 2) and a quarter note (fingering 4). A measure rest is indicated by a 'y' symbol. The staff then continues with a series of eighth notes, including a triplet of eighth notes (fingerings 2, 2, 2) and a quarter note (fingering 4). A measure rest is again indicated by a 'y' symbol. The staff concludes with a series of eighth notes, including a triplet of eighth notes (fingerings 2, 2, 2) and a quarter note (fingering 4). The score includes various performance markings: 'C5<sup>a</sup>' and 'C.3<sup>a</sup>' above the first staff, 'accel.' below the first staff, 'ten.' above the second staff, and 'rit.' below the second staff. Fingerings are indicated by circled numbers above the notes. Measure rests are indicated by a 'y' symbol. The score ends with a double bar line and a circled '1' below the final note.